

CV

Rikio Hakudo Hashimoto

(Address) Kamino-143, Misato-cho, Oochi-gun, Shimane-ken, Japan

(Occupation) Ceramic artist, Writer, Video artist.

(Education)

2001-2002, Vilnius Art Academy (Lithuania) Photo & Video Department.
made 11 documentary films

2000-2001, HDK (Art & Craft department of Gothenberg University in Sweden)
Special student of ceramic department.

1999-2000, Helliden Folk University (Sweden)
studied ceramics, and other art & craft
(Silver jewelry, Textile, Photography, and Lithography)

1968-1972, Ritsumeikan University (Kyoto city in Japan) studied philosophy.

1966-1968, Kashima Senior High School

(Professional Training)

1973-1977 Bizen city, Okayama.in Japan

(studied all aspect of ceramic design and process , making clay, design, firing)

1972-1973 Kyoto city. (training in preparation of clay and electric wheel.)

1971-1972 Kyoto city, To-ei film studio. (assistant of making film, movie & TV.)

(Personal History as a ceramic artist)

2017 Project for Brazilian students (Training for 3 months at my ceramic studio in Japan)

2017 Residence in Brazil for 3 months to have workshop in Palhano, Escola Guignard, and UFSJ.

2016 Travel in Brazil for 3 months to research about Japanese ceramic artists & ceramics in Brazil.

2015 Travel in India for 3 months to research about ceramics in India (Golden Bridge Pottery & Terra-cotta Horse)

2012 Sweden Project & Denmark Project

2011 Exhibition (Izumo city / Gallery Takasegawa. Matue city / Gessyouji temple.

2010 International Ceramic symposium in Cuba

2010 Research old ceramics in Seto, Thajimi and Mino in Japan.

2010 Exhibition at Gessyouji (Buddhist Temple) in Matsue city (Japan)
2010 Build Olsen style fast fire kiln in Japan
2009. research ceramics & old style kiln in Korea (Korea)
2008-2009 Research old Ceramic and kiln in Japan.
(Tanba, Shigaraki, Echizen, Tokoname,Seto, Kutani, Hagi, Mino, Bizen etc)
2008 build new studio & anagama kiln in Shimane in Japan
2007 Exhibition in National Royal Museum in Dominican Republic
2006 Participated in International Ceramic Symposium in Cuba
2005-2007. JICA Project (Dominican Republic)
2005 Organized Anagama Project [Fire of dragon] in Gojus village (Lithuania)
2004 Organized Anagama Project [we are the Fragment of the Mother Earth]in Gojus village
(Lithuania)
2003 Built 3rd Anagama with Machiyu in Japan
2001 Join with Anagama Project in Risor (Norway)
2000-2001, HDK in Sweden
1999-2000, Hellidens Folk University (Sweden)
1995 built second anagama kiln & studio in Ariake town. In Japan
1978 built first anagama kiln & studio in Tomei-ji zen temple in Japan

Exhibition :

from 1982 to 2005, every spring in Fukuoka city (Kego shrine)
from 1978 to 2005, every Autumn in Saga (Inasa shrine)

Other special exhibition :

kakureya gallery (Hiroshima)
Yo-fu-do gallery (matsuyama city in Shikoku)
Gallery Yo-raku (Osaka city)
Yoshida shrine (Kyoto city)
Free Space Gallery, HDK (Gothenberg in Sweden)
Vilnius & Kaunas in Lithuania
Royal Museum (Santo Domingo in Dominican Republic)

(Personal History as a video artist)

Film screening :
Community Center & Junior high school in Shimane in Japan
Camaguey in Cuba
Gothic hall, VDA(Vilnius Art Academy in Lithuania)

Open Society Foundation (Vilnius in Lithuania)

Art Hall in Wroclaw (Poland)

Theater, Music, and Film Museum (Vilnius in Lithuania)

Able hall in kashima city (Japan)

Abanse hall in Saga city (Japan)

(as a writer) Asahi News, Nishi-nippon News, Saga News.